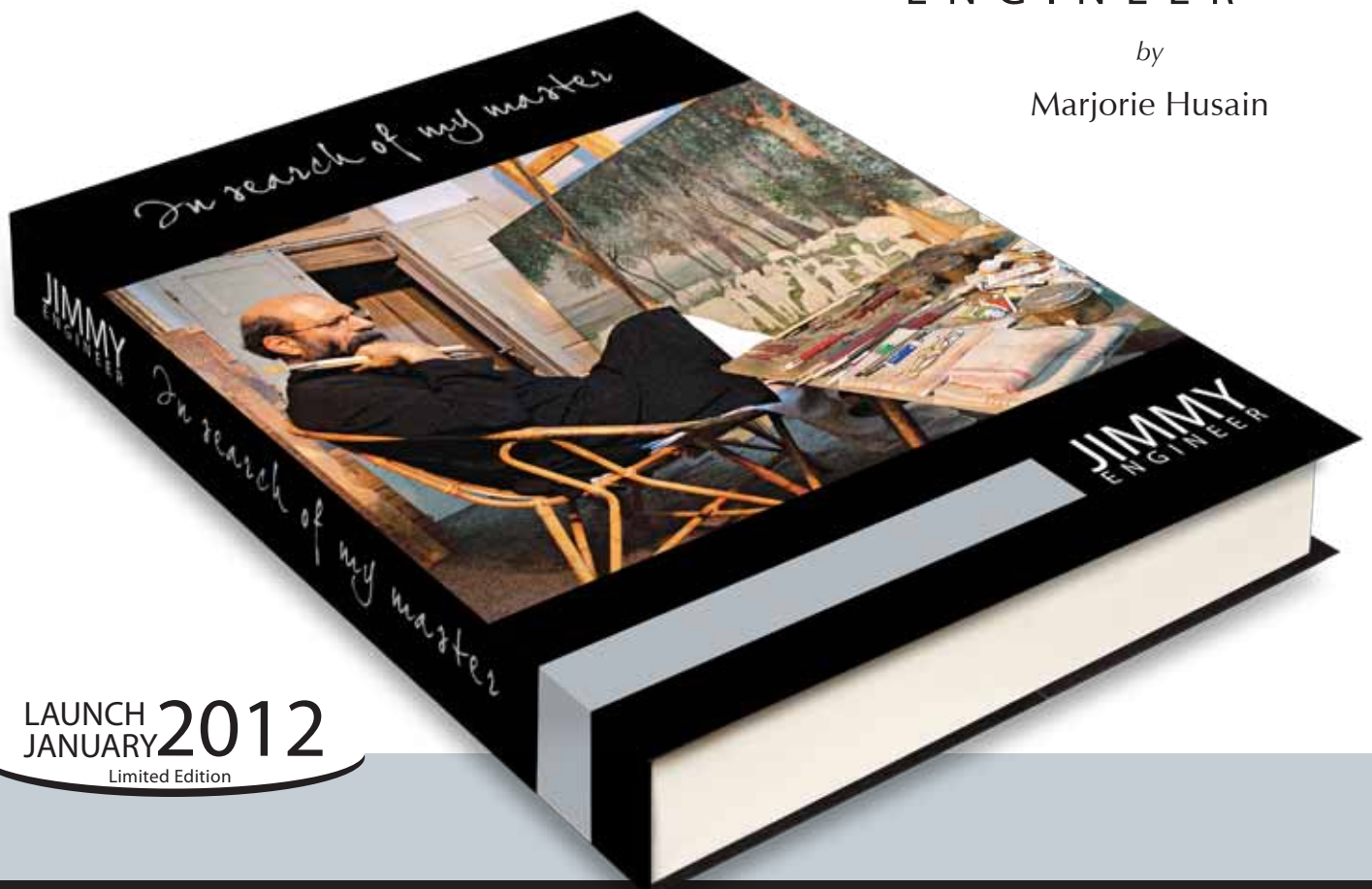


In search of my master

JIMMY
ENGINEER

by
Marjorie Husain



LAUNCH
JANUARY 2012

Limited Edition

Ambassador Akbar Ahmed, Ibn Khaldun Chair of Islamic Studies, American University talked of the stunning calligraphic artwork that hangs above his desk, declaring:

"I am honoured to call Jimmy my friend and spiritual brother."

Hameed Zaman stated:

"Javid Nama for Jimmy is a conceptual nucleus around which the poetic metaphors flower."

Susan Saleem wrote in Khaleej Times:

"His imagination is nature. His drive is his country Pakistan. And his passion is to change the perception people abroad have of his country."

Editor
S.M. Shahid

Publisher
Pervez Iqbal - BBCL Publications

Creative Director
Shahid Iqbal

Dimensions
14"x10" - 616 Pages



Artist and Social Crusader

Born on August 13, 1954 in Loralai, Balochistan, Pakistan, in a Parsi family, Jimmy Engineer was to grow up to break all barriers of caste, creed or religion.

Jimmy completed his schooling from St. Anthony's High School, Lahore, and after a brief interlude at the Forman Christian College, spent three years with the National College of Arts. He became a professional painter in 1976. His relevance to the rich as well as the poor, literate or illiterate, religious or atheistic, speaks volumes for his dedication and honesty. He strives to bring succour and relief to those in need of help. Though an artist by profession, his true passion in life has been a deep concern for fellow human beings and their welfare. Much of his efforts for supporting individuals as well as institutions have remained undocumented and unsung. But he has continued to be a crusader for the oppressed, the disabled and the mentally challenged. He has the rare ability to communicate with people from all walks of life. His numerous walks have taken him across the length and breadth of the country in pursuit of diverse objectives, mostly to promote human rights, enhance the quality of life and to create an equitable civil society in the country.



Jimmy has created in excess of 2,000 original artworks and nearly 1,000 calligraphies. Over 200,000 prints of his exquisite work are in private collections in more than 50 countries. He has held over 60 art exhibitions around the world and led more than 50 walks for noble causes in addition to arranging in excess of 150 awareness programmes for handicapped, blind and orphan children.

Colours of Life

Jimmy Engineer believes that his work has a purpose. He endeavours to create an awareness of his country for future generations and citizens of other lands. In his artworks, he encompasses the creation of Pakistan, the infinite variety of its regions, its people and their lives.

As far as the Eye can Stretch

The paintings of Jimmy Engineer in the genre of Landscape reflect his love of his county.

Creatures of God

Jimmy Engineer is aware of the role the discipline of Drawing has played throughout history.

The Rhythm of Nature

The power and beauty of nature have inspired artists throughout history. At an early age, Jimmy Engineer discovered the natural world as a source of stimulus and in his paintings he expresses his exhilaration of the wonders around him, none greater than the moods of the sea.

Architectural Heritage

Travelling extensively on goodwill tours, Jimmy Engineer followed his inclination to discover historic buildings around the world. Exploring the temples, towers, palaces and monuments of ancient times, he mused on the idea of creating a space to contain them all together, envisioning a world in which tolerance was universal

Partition – The Freedom Series 1947

Jimmy wondered why he was haunted by the epic saga that had taken place years before he was born. He disclosed his nightly horrors to his guru Sufi Barkat who concluded that the visions sourcing the dreams were fragmented memories of a previous life. The dreams ceased but the artist relived them constantly in an expansive series of paintings.



Marjorie Husain

Marjorie Husain is a well-known Karachi based art writer and author whose articles have appeared in numerous newspapers and journals. She has curated art exhibitions from Pakistan in New Delhi, Germany and in the UK, and has lectured on Pakistan's art and artists in Pakistan, the UK and Singapore. She has written about past and present artists, and has recorded their achievements for posterity.

© Pervez Iqbal - BBCL Publications 2012

BBCL PUBLICATIONS

26-C, Khayaban-e-Jami, DHA Phase VII, Karachi-75500, Pakistan. Email: pervez@bbclgroup.com
Phones: (021) 35311911-14 Direct: (021) 35311921 Cell: 0300-8242196